



Missae Musicae, Liturgia Canticorum!

In 1521, the Spanish soldier Inigo Loyola's leg was shattered by a cannonball in the Battle of Pamplona and this was the beginning of a journey of conversion that led him to become St Ignatius of Loyola. The Cannonball Moment (celebrated 20 May Annually) led St Ignatius to see all things in Christ and as such, cannonball moments are experiences that force us to stop how we are living and invite us to live in a new way. In this spirit, the cannonball concert is a musical experience that seeks to increase an understanding of the Catholic Mass through a musical performance infused with the performance arts. The cannonball volume 1 concert is thus rightly themed Missae Misucae, Liturgia Canticorum! (The Mass in Music: Liturgy of Songs)

Invites

Romac
Humbled Voices
Catholic Joyful Melodies
Tapiwa Kapisa
Father Mobie

Missae Musicae: Introductory

THE ENTRANCE		
Concert starts with loud sound of firing cannonballs. A member of the Ignite Youth Choir Runs on stage as Soldier (Ignatious of Loyola) and falls injured. Father Mobie approaches the stage at blesses the fallen soldier (conversion) and IYC starts the opening song		Poet
Entrance	Tungulu ndimanja Hossana	Ignite Youth Choir

Greetings and welcome to the Cannonball concert, the Missae Musica, the Liturgy in Music, A witness to Unchanged faith, A witness to Unbroken tradition.

You are called together to celebrate the Memorial of the Lord in a single act of worship. for it is he that said, "where two or three are gathered in my name, there i am in their midst"

The Sacrifice of the Cross and its sacramental renewal in the Mass, which Christ the Lord instituted at the Last Supper and commanded the Apostles to do in his memory, are one and the same, differing only in the manner of offering, and that consequently the Mass is at once a sacrifice of praise and thanksgiving, of propitiation and satisfaction.

THE ACT OF PENITENCE

Poets continues with an explanation of the act of penitence with the Ignite youth choir vocalizing in background the song transitions into a kyrie with Tapiwa Kapisa. Penitential Prayer is displayed on projector.		Poet & Parish Priest
Matthew 5:24-25 So then, if you are bringing your offering to the altar and there remember that your brother has something against you leave your offering there before the altar, go and be reconciled with your brother first, and then come back and present your offering.		
The Penitential Act	Baba Vokudenga	Ignite Youth Choir & Poet

THE KYRIE ELEISON

Kyrie 1	————	Tapiwa Kapisa
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THE GLORIA

The Parish priest speaks of the gloria and invites the audience to listen in whilst Romac take to the stage		
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The Gloria is a very ancient and venerable hymn in which the Church, gathered together in the Holy Spirit, glorifies and entreats God the Father and the Lamb.

The Gloria	————	Romac
The Host Choir Take to the stage to perform a Bible Procession song the bible is serenaded to the audience during the song. The local youth may have dancers on stage/in-crowd		Poet & Parish Priest
Bible Procession	————	Host Youth

THE COLLECT

The parish priest speaks about the presence of Christ in the Mass and necessity of the collect. The collect prayer is displayed on the projector		Priest
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Missae Musicae: Songs of the word

ACT ONE: THE STORY OF INIGO LOYOLA

Using poetic Cantor the narrator takes us through the life of St Ignituous of Loyola and the story whilst Humbled voices take the stage		Poet
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Kare kare madhongi achinenyanga, pasi pasati parohwa nenyundo, paivepo.
Paivepo, mhuri yaigara ku Azpeita muguta reBasque, munyika yeSpain. Mhuri iyi yanga ini vana gumi netatu, Dangwe richinzi Inigo Loyola.

Loyola ave nemakore makumi maviri nepfumbamwe akaenda kunorwa hondo yekuPamplona akakuvara jumbo mushure mekunga arohwa nehurungudo yemauto (cannonball). Mukurapwa make akatanga kuverenga nezwaYesu Christo nevatevedzeri vake ndokuwana ruponeso. Mukupora make akafamba rwendo kuenda kuMontserrat ndokunopfidza nekutendeuka nekusiya zvese zvapasi. Akabva aenda kunogara mubako reManresa akatanga kunyora pamusana pezveshoko achitaura nezvekutenda, kusuwa, kurwadziwa nekupora pamoyo. Akanyora pamusoro perefection and prayer.

Apedza akafunga kuzvipira zvizere kunaMwari ndokuenda kuchikoro kuParis kuty agadzirire kuita huPriste. Ariko kuFrance, akasangana neshamwari shanu ndokubva vakanga the Society of Jesus Christ

ACT TWO: THE GOSPEL AND HOMILY

The Acclamation Before the gospel	————	Humbled Voices
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Ignite Youth Choir take center stage as they act a short play the story of the gospel (choir members read out the gospel as different characters). The Homily is posted on media platforms and the audience is asked to reflect on it after the concert

Mark 10: 13-16 Regai vana vauye kwandiri

PROFESSION OF FAITH AND PRAYER OF THE FAITHFUL

Parish Priest speaks of the essence of the profession of faith, the prayers of the faithful are displayed on the projector		Poet
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What is it that we believe in as Catholics. We believe in the divine person and the wonderful work of creation; we believe in the divine person and the mystery of his redemption of men; we believe that the divine person is origin and source of our sanctification. These are the three chapters of our baptismal seal.

The Profession of Faith Song	————	Humbled Voices
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Missae Musicae: Songs of the Eucharist

OFFERTORY

Mark 12: 41-44 The Widow's offering

He sat down opposite the treasury and watched the people putting money into the treasury, and many of the rich put in a great deal. A poor widow came and put in two small coins, the equivalent of a penny.

Then he called his disciples and said to them, 'In truth I tell you, this poor widow has put more in than all who have contributed to the treasury; for they have all put in money they could spare, but she in her poverty has put in everything she possessed, all she had to live on.'

Parish priest introduces the liturgy of the Eucharist and speaks about the last supper the preparation of gifts and the prayer over offerings. The prayers are displayed on the projector one is displayed during Humbled voices' song and one displayed during IYC performance

Offertory Performance	————	Humbled Voices
Offertory Performance	Mabonza	Ignite Youth Choir

The poet comes on stage and speaks about the events of the lord's prayer in a short poetry. The Sanctus and proclamation are sung in the background. The lord's prayer is displayed on the projector

Matthew 6: 1-9

Be careful not to parade your uprightness in public to attract attention; otherwise you will lose all reward from your Father in heaven. So when you give alms, do not have it trumpeted before you; this is what the hypocrites do in the synagogues and in the streets to win human admiration. In truth I tell you, they have had their reward.

But when you give alms, your left hand must not know what your right is doing; your almsgiving must be secret, and your Father who sees all that is done in secret will reward you.

'And when you pray, do not imitate the hypocrites: they love to say their prayers standing up in the synagogues and at the street corners for people to see them. In truth I tell you, they have had their reward.

But when you pray, go to your private room, shut yourself in, and so pray to your Father who is in that secret place, and your Father who sees all that is done in secret will reward you.

'In your prayers do not babble as the gentiles do, for they think that by using many words they will make themselves heard. Do not be like them; your Father knows what you need before you ask him.

So you should pray like this:

Sanctus	Holy Holy Holy	Ignite Youth Choir
Proclamation	Hilini Fumbula Imani	Ignite Youth Choir

The Priest speak brief about peace and its christian relations. IYC does a short Rugare piece and Tapiwa Kapisa takes to stage and does a rendition of the peace

The Rite of Peace	Rugare Ndinokupai	Ignite Youth Choir
The Rite of Peace	——	Tapiwa Kapisa

ACT THREE: THE FRACTION & COMMUNION

Poet briefly describes the communion		Poet
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Luke 22 : 7-16

The day of Unleavened Bread came round, on which the Passover had to be sacrificed, and he sent Peter and John, saying, 'Go and make the preparations for us to eat the Passover.' They asked him, 'Where do you want us to prepare it?'

He said to them, 'Look, as you go into the city you will meet a man carrying a pitcher of water. Follow him into the house he enters and tell the owner of the house, "The Master says this to you: Where is the room for me to eat the Passover with my disciples?"'

The man will show you a large upper room furnished with couches. Make the preparations there.'They set off and found everything as he had told them and prepared the Passover.

When the time came he took his place at table, and the apostles with him. And he said to them, 'I have ardently longed to eat this Passover with you before I suffer; because, I tell you, I shall not eat it until it is fulfilled in the kingdom of God.'

The IYC Stays on stage to act as disciples in the enactment of the fraction with parish priest. Catholic Joyful Melodies comes to stage to sing a song of the Fraction (Chirairo) whilst the enactment is done without words.

Chirairo	————	Catholic Joyful Melodies
Communion	————	Catholic Joyful Melodies
Communion 2	————	Romac

Communion 3	Mununuri yesu mauya nhasi	Father Mobie
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At the end of Father Mobie's performance he speaks of the need to thank God. IYC takes to stage to sing the thanksgiving song

Thanksgiving	Ngana Mona Ifyuni	Ignite Youth Choir
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CONCLUDING RITES

The parish priest gives words of thanks to the crowd		Priest
Recessional	————	Host

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